John Murray Anderson Will Present Play Where Actors Will Appear as Marionettes

John Murray Anderson announces his intention to present a play wherein masked actors will personate marinettes. He has been working on the manuscript for a comedy-drama, to be composed in three acts and a prolegue. If his London engagement with Mr. Cochran had not intervened, Mr. Anderson would have presented his play this month.

The idea has been of first importance in his mind for some time, in fact ever since he first presented a similar play in London during the war for Lady Cunard's fund for the Free Milk of France Association. In this he was aasisted by Michio Itow and the masks used were those designed by Edmund Dulac. For his American production Mr. Anderson will need but a very small cast. Each actor will use from four to five masks, by the aid of which will assume the different characters required of him. Mr. Anderson thinks he will not need more than six people for the complete action of the play, although the cast calls for thirty people. Every device will be used to preserve the ilusion of the manionette figures, but, by using human beings instead of the mannequins, Mr. Anderson hopes to achieve some very interesting results. Although he is utilizing the ancient

Methods used by the Chinese and for the Kamurai, he beat on the intended to extend the time of presentation for the Cohranta the time of presentation for more than the usual two and one-half hours allotted to an evening's entertainment for modern plays. The ancients used from two to six months and the attendance was both continuous and in quantity.

Color and lighting effects will be originally conceived. Entrance cues and exist—in fact, the entire action of the play and exist—in fact, the entire action of the play and exist—in fact, the entire action of the play and exist—in fact, the entire action of the play and exist—in fact, the entire action of the play and exist—in fact, the entire course and in quantity.

The effectiveness of stage settings will depend on the richness of color in the designs and the ski ful manipulation of the lig

A Beauty in the New "Midnight Century Revue"



Sally Long

Brooklyn Theaters In Picture Theaters than fair on the speaking stage, worth

Fountains" at every performance, ORPHEUM--Vera Gordon, the Mother

BUSHWICK-George Whiting and

STRAND-Wesley Barry, in "Dinty," a First National attraction, will be the week's feature picture. The orchestra will play Liszt's "Second Hungarian Rhapsody" and Amanda Brown, so-prano, will sing the "Doll Song" from "The Tales of Hoffmann." There will be other musical and picture fea-tures.

MONTAUK—Neil O'Brien's Minstrels, in a new production written by Mr. O'Brien, will be the week's attraction. Originality in minstrelsy is promised, Lew Wilson is the leading minstrel.

LOEW'S METROPOLITAN - "Cheer Up," a musical review, heads the vaudeville program the first half of the week. "The Great Redeemer" is the film. "Oh That Melody," a musical extravaganza, is the headliner the last half of the week. Wallace Reid in "Always Audacious" is the picture.

At the Capitol Theater



Douglas Fairbanks in "The Mark of Zorro"



Dancer at the Rivoli

Vera Myers

out very strongly at this theater. Last week holiday features were introduced to celebrate Thanksgiving. LYR C-"Over the Hills," Will Carleton's poem picturized by William Fox, begins its eleventh week on Broadway and its fourth week at this theater to-day.

this theater to-day.

R'ALTO-Roscoe (Fatty) Arbuckle in "The Life of the Party," Irvin S Cobb's story in pictures, moves down from the Rivoli. A Clester comedy and the Rialto Magazine will also be seen. The orcnestra will play Liszt's "The treenth Hungariar Rhapsody," with ezymbalon solo by Bela Nyury. Edoardo Albano, barytone, will sing an aria from Rossini's "The Barber of Seville," and Mary Fabian, soprano, will also sing R VOLI—"Heliotrope," a Cosmopoli. Mary Fabian, soprano, will also sing R VOLI—"Heliotrope," a Cosmopolitan production, based on Ric, art. Washburn Child's "A Whiff of Heliotrope," directed by George T Baker, will be the principal screen offering. A Christic comedy and the Rivoli Pictorial will be the other screen attractions. The orchestra and chorus will present the "Hymn to the Sun" prologue from Mascagni's "Iris." Betty Andrson, soprano, will sing Stilman's "Flow Gently, Sweet Afton," and Josef Waldman, violinist, will play Sarasate's "Gypsy Airs."

STRAND—Constance Talmadge in

sate's "Gypsy Airs."

STRAND — Constance Talmadge in "Dangerous Business," an adaptation by John Emerson and Anita Loos of Madeline Sharp Buchanan's "The Chessboard," will head the program There will also be a Mermaid comedy, a scenic study and the Strand Topical Review. The orchestra will play tale "Lee Preludes," Catherine Stang, violiniste, will play "Gypsy Airs," by Sarasate, and Estelle Carey, oprane, will sing classical songs.

Theatrical Values Upset by Cinema, Asserts Henry Hull

Continued from preceding page)

some young girl, fresh from hi

MAJESTIC-Thurston, the magician, CAPITOL-Douglas Fairbanks in "The work and commands a salary of \$2,000

MARK

JOSEPH M. SCHENCK

."Les Pretudes" Lisut

Chester Scenic Strand Topical Review Swat the Landlord The Eyes of the World

STRAND SYMPHONY ORCHESTRA

* CASINO THE ATRE 39th St. TONIGHT

ALL STAR BENEFIT

Popular Prices NO WAR

of Company April Fool," with Linyd Hamilton

Catherine Studg

tories or books that have been ac- gued over a title until each of us was epted, don't think it is a 'snap' to in a limp and languid condition, men-"Just because you have a great deal "fability, and admit it, for thinking up snappy phrases and terse and telling lines, don't think that you can become a scenario or title writer except to study the work in the studio. There are a thousand things that enter into the profession that the average suther would never dream of. All his showledge if writing for the profession that the average suther would never dream of. All his

"Just because you have been a suc- of the studio; also with the scenarist cessful author and written many and probably the director, while we artally and physically. But we got the

"Just because you have seen a lot of had pictures and groaned at the poor stuff in them, don't think that you can write a better one between breakfast and dinner. Probably your first attempt, if it was ever screened, would be worse than any you had seen."

These are a few of the "don'ts" that Frank X. Finnegan, well known and successful writer of many short stories for the popular periodicals, one-time newspaper man, scenario writer sand now an expert title writer for Paramount, at the Lasky Studio, has suggested for other writers of fiction who aspire to a screen career.

Says Mr. Finnegan:

"Possibly I was once like the other writers of fiction in this regard, but I have had my eyes well opened. I know now that if there is any profession in the world that requires a first short story or novel. He uses the same tools but a different corner of his brain, in picture writing.

"There is so much that enters into the work, and the mere matter of writing so many words is the least of his tasks. An idea is always valuable, if it is a new one, but after the idea comes the detailed work, and there are plenty of details. A man must know his medium and every phase of activity that it entails. Drama, mechanics, literature, poetry, all have their place in pictures, and all must concern in some degree the duties of the scenarist."

A Tense Moment in "The Skin Game"

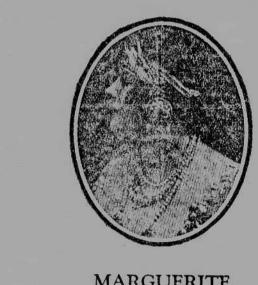


Marsh Allen, Joan Maclean and Herbert Lomas

MAIESTIC—Thurston, the magician, begins his engagement here this week. He will present the Oriental flusion "The Mystery of the Water Fourtains" at every performance. ORPHEUN-Vera Gardon, the Mother of the picture "Humoresque," will appear in person as the stellar feature of the bill. "Nox Yet, Marie, Ford Mark of Capistrano," by Johnston McCulley, comes to the big state of the bill. "Nox Yet, Marie, Ford Mark of Capistrano," by Johnston McCulley, comes to the big state of the picture. The Capitol Magazine will be shown. The orientating Fred Niblo directed in the picture, and the bill. "Nox Yet, Marie, Ford Marie and Andrews and Tyson, Wanner and Palmer, Corradinia animals and Gress and Sandoro are also on the program.

HISHWICK—George Whiting and Sadie Burt will top the bill in their sown production, called "Little Mass Melody" Emmett Devoy and company, Mr. and Mrs. Jimmic Barry, Beth Beri and company, Mabel Burke and company, Clark and Verdi and Mahoney and Auburn are others who will appear.

**MANDE MARIESTIC—Douglas Fairbanks in "The work and decination of the picture of the work and decination of the picture. The Capitol Magazine will be shown. The orientation of the picture. The Capitol Magazine will be shown. The orientation of the picture of the picture



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Frank X. Finnegan Suggests In "The Half Moon" Some 'Don'ts' for Authors of Motion Picture Scenarios



Joseph Santley

Joseph Santley

had ever been played at Hammerstein's Victoria.

"I bad my first real opportunity with the Peking Players in Chicago. We gave everything, from vaudeville to grand opera, with real African atmosphere. The Peking Players consisted of a company of about thirty-five or forty. Eleven of the company (I was among them) were selected for dramatic productions which were given on alternate Friday afternoons. That matic productions which were given on alternate Friday afternoons. That is how I got my experience of real acting. Everything was attempted, rom serious drama to farce, and I had a chance to develop. After the death of Robert Mutt. manager of the Peking Players and the pioneer of negro players. is how I got my experience of real acting. Everything was attempted, from serious drama to farce, and I had a chance to develop. After the death of Robert Mott, manager of the Peking Players and the pioneer of negro players, I went back to vaudeville, touring the South."

Vaudeville

PALACE—Elizabeth Brice will head the bill in "Songs and Satires," in which she will be assisted by Ned Norton, J. Knox Orde, Leo Minton and Angelo Romeo. The Santos and Hayes revue is a feature this week. This is a divertissement of the topical order in which the vast bulk of Miss Hayes and the split-pint proportions of Miss Santos are utilized for comedy. Maude Lambert will sing, with Ernest Ball at the piano. They have arranged a new recital. Eduardo and Elisa Cansino will dance. A. Robins, "The Walking Music Store"; Mignonette Kokin and Fred Galetti in a novelty comedy surprise, and Johannes Josefson and his Icelandic "Glima" company complete the bill.

RIVERSIDE—Leo Carillo, late star of "Lombardi, Ltd.," has come into vaudeville and will head the bill. John B. Hymer and company, Ernest Evans and company, Yvette and company, Inniss Brothers, Jack Joyce and the Balliot Trio are others who will appear.

"Tip Top's" Indian Beauty

Players and the pioneer of negro players, I went back to vaudeville, touring the South."

During the war Gilpin worked as a Pullman porter. He seemed unable to attract the attention of any of the New York managers, and played occasionally in New Jersey and elsewhere. His last stage appearance before coming to the Provincetown Players was in Drinkwater's "Abraham Lincoln," in Which he was the faithful siave.

Gilpin does not expect to get through with "The Emperor Jones" for a long gime. The Provincetown Players are making arrangements for the continuance of his performances at an uptown theater and then Gilpin hopes to take the play on lour.

"It take my characters out of the street and study them," Gilpin says, "and I have seen him delirious with fear, I play him as he really is in life, with very little exaggeration."

At Outlying Houses

At Outlying Houses

SHUBERT-RIVIERA—The revival of the famous musical comedy, "Florodora," is to be presented here by the Shuberts for a week, with Eleanor Painer and Gentury Theater cast.

At YORRES LETA NAMERICAN—William O'Clare and Girls in a breath of Old Ireland and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the wast and "The Music Teachers" are among the headliners the first half of the week. Wallace Reid in "Always Cartinum Players are in their comedy creation." "No Yeverything" head the bill, Among other features are Lillian Roth & Co. in "Make Believe," a comedy of the first half of the wast produced at Garrick Thea wasters.

At Outlying Houses

SHUBERT-RIVIERA—The revival of the famous music

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